

PERFORMING ARTISTS SHOWCASE AND BLOCK BOOKING CONFERENCE

WHAT: The Montana Performing Arts Consortium (MPAC) announces the 35th annual Montana Performing Artists' Showcase and Block-booking Conference. The Showcase will be held in Fort Benton, Montana, on Saturday, January 27, 2018. Artist tech times begin Friday, January 26, at 4:30 PM. Mike Jones will provide professional sound; Don Phillips is the professional stage manager with a crew of three.

Questions: info@mtperformingarts.org or 406-585-9551.

WHY: This showcase is important for artists who wish to reach presenters who do not attend large national or regional booking conferences. Approximately 18 presenting organizations in Montana are expected to attend the MPAC Conference and Showcase. It is a great time for artists to meet presenters and build contacts vital to bookings. MPAC emphasizes educational and community residency activities in addition to a community performance. **PLEASE NOTE:** Artists who offer no residency activities (e.g., school show) are a lower priority for rural communities. During the conference we schedule social (meals and reception) and formal exhibit hall, workshop, plus unique "Turn the Tables" opportunities for artists to meet presenters. One artist said, "This conference changed my life!" another: "The most humane conference in the country." The event relies on Montana's Cultural Trust, Montana Arts Council and National Endowment for the Arts grant support.

MPAC is a cooperative effort between professional artists and presenters. If you have a concern, please contact Artist Representative board member Rob Verdi, robverdi@sbcglobal.net (a musician who has showcased).

An **ARTIST APPLICATION FORM** follows. Fill out and return if you are interested in showcasing and/or having a booth at the 2018 Artist Showcase and Booking Conference. Electronic application is not yet available. There are 17 Showcase time slots limited to 12 minutes each. In order to present the highest quality performers possible, all entries to the showcase will be juried. Participating artists must first check in at the registration desk in the Agricultural Museum when you arrive in Fort Benton. Photos, CDs and DVDs will not be returned unless you enclose a self-addressed stamped envelope (SASE).

Refund Policy: The \$35.00 showcase fee is not refundable. 100% of meal and booth fees will be refunded only if requested in writing (e-mail OK) and received before 5:00pm, January 15, 2018; no refunds after that date.

CHECKLIST: Showcase applications must include the following in this order:

- _____ Check **or** money order (drawn on a U.S.A. bank only), send no cash; MPAC cannot accept credit cards.
- _____ **1** completed application, **INCLUDING** tech sheet
- _____ **2** complete sets of your printed promotional materials
- _____ **1** Work sample for panel, which can be either:
 - _____ CD, indicate track numbers, **or**
 - _____ DVD, with scenes indicated (please clearly identify disk as DVD), **or**
 - _____ Web link to Youtube, or another site, hosting your work sample.
- _____ **1 color or B/W .jpg file on CD or photo of any size--but not a print with halftone dot pattern.**

_____ By **November 6, 2017, postmark deadline.** Send application, fees, and all requested materials to:
MPAC Showcase Panel
321 East Main Street, Suite 212
Bozeman, MT 59715

If using overnight service, third business day delivery is OK; staff will acknowledge receipt by e-mail.

Montana Performing Arts Consortium

Tech: Friday, January 26; Showcases: Saturday only, January 27, 2018, Fort Benton, Montana

Type or Print all information

1. Artist/attraction: Chinook Winds
2. Firm (must be authorized to book the attraction): Great Falls Symphony Association
3. A. Contact Person: Emily Wolfram
 B. Estimated fee range (in Montana) \$500 outreach, \$4500 formal concert; Please note that the GFSA offers Fee Sponsorship assistance to Montana-based presenters, schools, and organizations. _____
4. Address: PO Box 1078
 City Great Falls State/Province MT
 Country USA Zip 59403
 E-mail emilyw@gfsymphony.org Web address www.chinookwinds.org
 Telephone (406) 453-4102 Fax (406) 453-9779
6. A. Genre of event you offer (jazz, folk, classical, dance, theater, etc.) classical, chamber music
 B. **Link to site for work sample** (if applicable): www.chinookwinds.org/mpac-application-attachments (includes photos)
 B. Is residency activity offered? yes no.
 C. Residency fee range (if not included in performance fee) \$4500-8000 depending on mileage, housing, length of residency
 D. Briefly describe residency activity:
 Residencies give your community opportunities to engage with members of the Chinook Winds in meaningful ways beyond the concert hall. Quintet members are passionate educators offering a variety of workshops or other learning opportunities that will expand horizons for aspiring musicians at your local college or school music program. Residency programs can include solo or chamber master classes, interdisciplinary workshops, lectures or other activities and they typically end with a formal concert for the community.
7. All applicants: In the following space (do not continue on another page) please write a description of your event for the printed program:

The Chinook Winds is the resident wind quintet of the Great Falls Symphony. Established in 1992, the ensemble's mission is simple: bring the highest quality of chamber music to a wide variety of audiences in the Northwest. The Chinook Winds travels hundreds of miles each year performing in communities large and small. Their programs include classic wind quintet literature, works featuring local composers and artists, unique arrangements of popular songs, and a captivating sense of energy that keeps audiences riveted.

8. Showcase applications only: In the following space please write a brief introduction for the emcee to use for your showcase, (do not continue on another page, please be creative and do not repeat the information in #7):

Known for their high-energy performances, the Chinook Winds are excited to bring music to you and your community. They specialize in concert performances, school outreach, and community engagement activities for audiences of all ages and backgrounds. Let's welcome to the stage Montana's wind quintet, the CHINOOK WINDS!

9. Tech time preference: You will have 30 minutes for sound check/tech time. Check and complete all that apply to you:

- a. I/we have a large complicated setup ___
- b. I/we require more ___ (or) less ___ than 30 minutes for tech, estimated time needed is _____
- c. I/we do not need a tech time ___ (tech crew will not be responsible for your sound or setup accuracy)

Preferred tech time (Check ONE):

Friday 1/26

- ___ 4:30 PM
- ___ 5:00
- ___ 5:30
- ___ 6:00
- ___ 7:30
- ___ 8:00
- ___ 8:30

Saturday 1/27

- ___ 7:15 AM
- ___ 7:45
- X 10:15
- ___ 10:45
- ___ 2:15 PM

Every effort will be made to honor your requests, however, MPAC will assign both tech and showcase times.

10. Showcase: You will have 12 minutes to perform and 5 minutes allowed for setup between artists. Please use #1 for FIRST and #2 for SECOND preference for your showcase time on Saturday, January 30:

I	II	III
___ 8:30 AM	___ 12:30 PM	___ 3:45
___ 8:47	___ 12:47	___ 4:02
___ 9:04	<u>2</u> 1:04	___ 4:19
___ 9:21	___ 1:21	___ 4:36
___ 9:38	___ 1:38	___ 4:53
___ 9:55	<u>1</u> 1:55	

Booth/check one:

Will you require a table in your booth? X yes ___no.

11. Questions, comments, or anything else MPAC should know or attempt to accommodate: E.g., do you have a gig right before –or after– the Showcase 300 miles away? Lots of equipment to set up? Arriving late on Friday?

The Chinook Winds are not staying in Fort Benton because they live in Great Falls. If they cannot have the tech time on Saturday, then Friday late afternoon before the dinner is preferred since one of them will be at the dinner.

12. Check all that apply:

X Vegetarian, ___ Vegan, ___ Food allergy: Shellfish

Name(s) associated with checked food requirements: Names of artists attending Friday dinner TBD. I will
send an update well before the conference.

___ Handicap access and/or ___special requirement, please describe accommodation requested:

13. Registration Fees: Booth fee is your conference fee and includes all names listed in #13, but not meals; see accompanying Application Guidelines for MPAC’s refund policy.

	Amount:
Showcase jury fee enclosed @ \$35.00 (per artist/attraction)	= <u>35.00</u>
required upon acceptance: booth space \$150.00	= <u>150.00</u>

Optional meals: (#) <u>3</u> Friday dinner @ \$25.00 each	= <u>75.00</u>
<u>1</u> Saturday lunch @ 10.00 each	= <u>10.00</u>
<u>1</u> Saturday dinner @ 25.00 each	= <u>25.00</u>

(Meal tickets may not be available at the door.)

Total enclosed \$ 295.00
(USD drawn on a USA bank only)

Technical Specifications Sheet (for Showcase you must fill out both page 3 and page 4)

Artist/Attraction Chinook Winds

13. Names of each individual in group (FOR BADGES REQUIRED FOR ENTRY TO RESOURCE ROOM)

First	Last
<u>Norman</u>	<u>Gonzales</u>
<u>Lauren</u>	<u>Blackerby</u>
<u>Chris</u>	<u>Mothersole</u>
<u>Madeleine</u>	<u>Folkerts</u>
<u>Dorian</u>	<u>Antipa</u>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Artists who are not applying for showcase and only want a booth in the Resource Room may skip questions 14-16.

14. Equipment brought by attraction (all instruments, props and sound equipment):

5 wind instruments, 5 music stands

Will you need a piano? yes no; backline? yes no

15. Name of road or stage manager

Emily Wolfram Telephone (406) 686-2729 (cell)

e-mail emilyw@gfsymphony.org

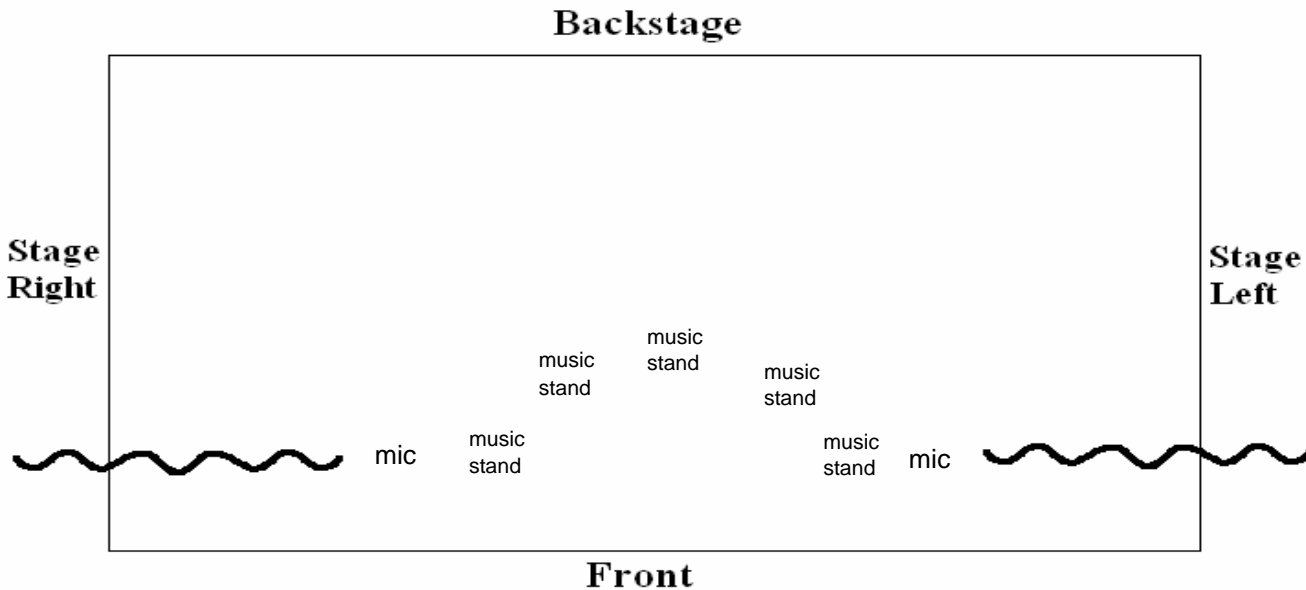
Note: Other than professional sound, lighting, standard stage equipment, and concert grand piano, MPAC will not be financially responsible for or supply any special equipment or instruments required by artist/attraction.

(complete your stage plot on next page)

Stage Plot

Attraction Name Chinook Winds

16. Please draw a simple stage plot (proscenium stage, not to scale):



**Fort Benton Elementary School Stage dimensions:
6' front of curtain, 38' wide, 18' deep; 428 seats**

Total number of vocal mikes 2

Total number of instrument mikes 0

Total number of electrical outlets 0

Total number of direct inputs 0

Key for stage plot

- V = Vocal mike
- B = Boom mike vocal
- G = Goose neck mike vocal
- I = Instrument mike
- D = Direct line
- X = Monitor
- E = Electrical outlet

Please use a separate sheet of paper for any special instructions and staple to this sheet.

Lighting requirements (describe):

Signature of person submitting information:

Emily Wolfram

Emily Wolfram
(print name)

Telephone 406-686-2729
(for questions from stage manager and/or sound technician)

e-mail (if different from #15): _____